Anika Smulovitz

Associate Professor of Art, Boise State University

EDUCATION

2003 M.F.A. Studio Art, University of Wisconsin, Madison, WI
2001 M.A. Studio Art, University of Wisconsin, Madison, WI
1997 B.F.A. Studio Art, *Cum Laude*, University of Oregon, Eugene, OR

SELECTED EXHIBITIONS

Feb. 3 – June, 30, 2012
Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize (national juried traveling exhibition; catalogue)
Society for Contemporary Craft, Pittsburgh, PA
Jurors: Bruce Pepich, Natalya Pinchuk, Catherine Raphael, Margaret Raphael, Alexandra Raphael, Kate Lydon

Nov. 5, 2010 – Jan. 9, 2011
Realizing the Neo-Palatial
Metal Museum, Memphis, TN
Curator: Garth Clark, curator/writer/critic

October 1 – 31, 2010
The Plastic Show
Velvet da Vinci Gallery, San Francisco, CA
Curator: Mike Holmes and Elizabeth Shypertt, owners

Aug. 30 – Oct. 22, 2010
Contemporary Judaica (solo exhibition)
Visual Arts Center, Gallery One, Boise State University, Boise, ID

Jan. 30 – Mar. 21, 2010
Refined VI: Back to Basics
First Place Award
Reavley Gallery, Stephen F. Austin State University, Nacogdoches, Texas
Juror: Lisa Gralnick, artist

Nov. 7 – Dec. 30, 2009
From Minimal to Bling: Contemporary Studio Jewelry
The Society of Arts and Crafts, Boston, MA
Curator: BethAnn Gerstein, Director

Sept. 2009 –Sept. 2010
Reinventing Ritual: Contemporary Art and Design for Jewish Life
The Jewish Museum, New York, NY
Contemporary Jewish Museum, San Francisco, CA
Curator: Daniel Belasco, Henry J. Leir Assistant Curator of The Jewish Museum

May 1 – June 28, 2009
RE/ACTION(S)
Craft Alliance, Delmar National Gallery, St. Louis, MO
Curator: Gail M. Brown, independent curator

Nov. 16 – Dec 23, 2008
Craft USA '08
Gesswein Jewelry Award
Silvermine Guild Arts Center, New Canaan, CT
Juror: Gretchen Keyworth, director Fuller Craft Museum

Sept 1, 2007 – June 11, 2008
2007 Idaho Triennial
Boise Art Museum, Boise, ID; Prichard Art Gallery, Moscow, ID;
Sun Valley Center for the Arts, Sun Valley, ID
Juror: Amy Pence-Brown, Associate Curator of Art, Boise Art Museum

Aug 22 – Sept 17, 2006 ***The Art of Craft***
b.j. spoke gallery, Huntington, NY
Juror: Lois Moran, Editor-in-Chief of American Craft Magazine

Jan. 21 - April 30, 2006 ***The Edges of Grace: Provocative, Uncommon Craft***
Fuller Craft Museum, Brockton, MA
Curator: Gail M. Brown, Independent Curator of Contemporary Crafts

Sept. 30 - Oct. 23, 2005 ***Cheongju International Craft Biennale 2005***
Honorable Mention
Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea
Jurors: Prof. Ock Soo Lim and Prof. Won Gyo Choo

PERMANENT COLLECTIONS

The Jewish Museum, New York, NY

SELECTED GRANTS AND AWARDS

2011 Honorable Mention Fellowship, Idaho Commission on the Arts, Boise, ID
Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
2010 The Peter S. Reed Foundation, Inc. Grant, New York, NY
City Arts & History Fund 2010 Cultural Initiative Grant, Boise City Dept. of Arts & History
QuickFund$ Grant, Idaho Commission on the Arts
2006 Saul Bell Design Award Finalist, Rio Grande
2005 U.S. Design Patent No. D507,074 for "LIP LINER", USA

SELECTED BIBLIOGRAPHY

2011 Marthe Le Van, editor, 21st Century Jewelry: The Best of 500 Series, Lark Books, Sterling Publishing Co., Inc., 2011, 66.
Daniel Belasco, “Post-Ethnic: Judaica Today”, *Metalsmith,* vol. 31, no. 2, 2011, 2, 49, 51.
2010 Ray Hemachandra, editor, 500 Judaica: Innovative Contemporary Ritual Art, Lark Books, Sterling Publishing Co., Inc., 2010, 368 - 372.
Garth Clark, "Neo-Palatial", *Metalsmith*, Curated Exhibition in Print, vol30, no4, 2010, 16-17, 34-35.
Beverly Sanders, “O Brave New Judaica”, *American Craft,* Feb/Mar 2010, 34–35.
Tara Morgan, “A Silversmith’s Judaica Shines in Idaho”, *The Arty Semite Blog, Forward.com*, September 13, 2010. http://blogs.forward.com/the-arty-semite/131167
2009 Marthe Le Van, editor, 500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material, Lark Books, Sterling Publishing Co., Inc., 2009, 392.
Daniel Belasco, Reinventing Ritual: Contemporary Art and Design For Jewish Life, The Jewish Museum, New York, Yale University Press, 2009, 37, 39.
2008 Jeff Snyder, editor, Art Jewelry Today 2, Schiffer Publishing, 2008, 58-59, 145, 246.
Debra Adelson, The Art of Jewelry: Plastic & Resin, Lark Books, Sterling Publishing Co., Inc., 2008, 47.
2006 Marthe Le Van, editor, 500 Necklaces: Contemporary Interpretations of a Timeless Form, Lark Books, Sterling Publishing Co., Inc., 2006, 33, 184, 293.
Marthe Le Van, editor, The Art of Jewelry: Paper Jewelry, Lark Books, Sterling Publishing Co., Inc., 2006, 25, 89.
Joanna Gollberg, The Art & Craft of Making Jewelry: A Complete Guide to Essential Techniques, Lark Books, Sterling Publishing Co., Inc., 2006, 34,42.
Susan Mowery Kieffer, editor, 500 Baskets: A Celebration of the Basketmaker’s Art, Lark Books, Sterling Publishing Co., Inc., 2006, 372.
_____, "Anika Smulovitz", *Metalsmith*, Juried Exhibition in Print 2006: *Breaking the Code,* vol. 26, no.4, 42.
2005 _____, "PORTFOLIO: ANIKA SMULOVITZ", *American Craft*, vol. 65 no. 3, June/July 2005, 57.