

ANIKA SMULOVITZ

Associate Professor of Art, Boise State University

EDUCATION

- 2003 M.F.A. Studio Art, University of Wisconsin, Madison, WI
2001 M.A. Studio Art, University of Wisconsin, Madison, WI
1997 B.F.A. Studio Art, *Cum Laude*, University of Oregon, Eugene, OR

SELECTED EXHIBITIONS

- Feb. 3 – June, 30, 2012 ***Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize*** (national juried traveling exhibition; catalogue)
Society for Contemporary Craft, Pittsburgh, PA
Jurors: Bruce Pepich, Natalya Pinchuk, Catherine Raphael, Margaret Raphael, Alexandra Raphael, Kate Lydon
- Nov. 5, 2010 –
Jan. 9, 2011 ***Realizing the Neo-Palatial***
Metal Museum, Memphis, TN
Curator: Garth Clark, curator/writer/critic
- October 1 – 31, 2010 ***The Plastic Show***
Velvet da Vinci Gallery, San Francisco, CA
Curator: Mike Holmes and Elizabeth Shypertt, owners
- Aug. 30 – Oct. 22, 2010 ***Contemporary Judaica*** (solo exhibition)
Visual Arts Center, Gallery One, Boise State University, Boise, ID
- Jan. 30 – Mar. 21, 2010 ***Refined VI: Back to Basics***
First Place Award
Reavley Gallery, Stephen F. Austin State University, Nacogdoches, Texas
Juror: Lisa Gralnick, artist
- Nov. 7 – Dec. 30, 2009 ***From Minimal to Bling: Contemporary Studio Jewelry***
The Society of Arts and Crafts, Boston, MA
Curator: BethAnn Gerstein, Director
- Sept. 2009 – Sept. 2010 ***Reinventing Ritual: Contemporary Art and Design for Jewish Life***
The Jewish Museum, New York, NY
Contemporary Jewish Museum, San Francisco, CA
Curator: Daniel Belasco, Henry J. Leir Assistant Curator of The Jewish Museum
- May 1 – June 28, 2009 ***RE/ACTION(S)***
Craft Alliance, Delmar National Gallery, St. Louis, MO
Curator: Gail M. Brown, independent curator
- Nov. 16 – Dec 23, 2008 ***Craft USA '08***
Gesswein Jewelry Award
Silvermine Guild Arts Center, New Canaan, CT
Juror: Gretchen Keyworth, director Fuller Craft Museum
- Sept 1, 2007 –
June 11, 2008 ***2007 Idaho Triennial***
Boise Art Museum, Boise, ID; Prichard Art Gallery, Moscow, ID;
Sun Valley Center for the Arts, Sun Valley, ID
Juror: Amy Pence-Brown, Associate Curator of Art, Boise Art Museum

- Aug 22 – Sept 17, 2006 ***The Art of Craft***
 b.j. spoke gallery, Huntington, NY
Juror: Lois Moran, Editor-in-Chief of American Craft Magazine
- Jan. 21 - April 30, 2006 ***The Edges of Grace: Provocative, Uncommon Craft***
 Fuller Craft Museum, Brockton, MA
Curator: Gail M. Brown, Independent Curator of Contemporary Crafts
- Sept. 30 - Oct. 23, 2005 ***Cheongju International Craft Biennale 2005***
Honorable Mention
 Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea
Jurors: Prof. Ock Soo Lim and Prof. Won Gyo Choo

PERMANENT COLLECTIONS

The Jewish Museum, New York, NY

SELECTED GRANTS AND AWARDS

- 2011 Honorable Mention Fellowship, Idaho Commission on the Arts, Boise, ID
 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2010 The Peter S. Reed Foundation, Inc. Grant, New York, NY
 City Arts & History Fund 2010 Cultural Initiative Grant, Boise City Dept. of Arts & History
 QuickFund\$ Grant, Idaho Commission on the Arts
- 2006 Saul Bell Design Award Finalist, Rio Grande
- 2005 U.S. Design Patent No. D507,074 for "LIP LINER", USA

SELECTED BIBLIOGRAPHY

- 2011 Marthe Le Van, editor, 21st Century Jewelry: The Best of 500 Series, Lark Books, Sterling Publishing Co., Inc., 2011, 66.
 Daniel Belasco, "Post-Ethnic: Judaica Today", *Metalsmith*, vol. 31, no. 2, 2011, 2, 49, 51.
- 2010 Ray Hemachandra, editor, 500 Judaica: Innovative Contemporary Ritual Art, Lark Books, Sterling Publishing Co., Inc., 2010, 368 - 372.
 Garth Clark, "Neo-Palatial", *Metalsmith*, Curated Exhibition in Print, vol30, no4, 2010, 16-17, 34-35.
 Beverly Sanders, "O Brave New Judaica", *American Craft*, Feb/Mar 2010, 34-35.
 Tara Morgan, "A Silversmith's Judaica Shines in Idaho", *The Arty Semite Blog, Forward.com*, September 13, 2010. <http://blogs.forward.com/the-arty-semite/131167>
- 2009 Marthe Le Van, editor, 500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material, Lark Books, Sterling Publishing Co., Inc., 2009, 392.
 Daniel Belasco, Reinventing Ritual: Contemporary Art and Design For Jewish Life, The Jewish Museum, New York, Yale University Press, 2009, 37, 39.
- 2008 Jeff Snyder, editor, Art Jewelry Today 2, Schiffer Publishing, 2008, 58-59, 145, 246.
 Debra Adelson, The Art of Jewelry: Plastic & Resin, Lark Books, Sterling Publishing Co., Inc., 2008, 47.
- 2006 Marthe Le Van, editor, 500 Necklaces: Contemporary Interpretations of a Timeless Form, Lark Books, Sterling Publishing Co., Inc., 2006, 33, 184, 293.
 Marthe Le Van, editor, The Art of Jewelry: Paper Jewelry, Lark Books, Sterling Publishing Co., Inc., 2006, 25, 89.
 Joanna Gollberg, The Art & Craft of Making Jewelry: A Complete Guide to Essential Techniques, Lark Books, Sterling Publishing Co., Inc., 2006, 34,42.
 Susan Mowery Kieffer, editor, 500 Baskets: A Celebration of the Basketmaker's Art, Lark Books, Sterling Publishing Co., Inc., 2006, 372.
 _____, "Anika Smulovitz", *Metalsmith*, Juried Exhibition in Print 2006: *Breaking the Code*, vol. 26, no.4, 42.
- 2005 _____, "PORTFOLIO: ANIKA SMULOVITZ", *American Craft*, vol. 65 no. 3, June/July 2005, 57.