

Anika Smulovitz

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EDUCATION

- 2003 M.F.A. Studio Art
University of Wisconsin, Madison, WI
- 2001 M.A. Studio Art
University of Wisconsin, Madison, WI
- 1997 B.F.A. Studio Art, area of specialization: Art Jewelry & Metalsmithing
Business Administration Minor
Cum Laude, Presidential Scholar
University of Oregon, Eugene, OR

TEACHING EXPERIENCE

- 2012 - present Full Professor, Boise State University, Boise, ID
2008 – 2012 Associate Professor, Boise State University, Boise, ID
2003 – 2008 Assistant Professor, Boise State University, Boise, ID
Art Department, Art Jewelry & Metalsmithing
Head of Art Jewelry & Metalsmithing Area of Emphasis
Advisor for ASBSU Art Metals Club
ART 221 *Introduction to Art Jewelry and Metalsmithing*
ART 303 *Art Jewelry and Metalsmithing: Multiples*
ART 304 *Art Jewelry and Metalsmithing: Color*
ART 306 *Contemporary Concepts in Metalsmithing*
ART 307 *Contemporary Concepts in Art Jewelry*
ART 419 *Studio in Art Jewelry and Metalsmithing*
ART 496 *Independent Study*
ART 580 *Selected Topics: Art Jewelry and Metalsmithing*
- Summer 2003 Adjunct Faculty, University of Wisconsin, Madison, WI
ART 244 *Art Metal I*
ART 344 *Art Metal II*
- Fall 2002 Adjunct Faculty, University of Wisconsin-Whitewater, Whitewater, WI
ART 103 *Three-Dimensional Design*

GRANTS AND AWARDS

- 2023 Alexa Rose Foundation Grant (\$3000)
American Guild of Judaica Art Working Artist Grant (\$1000)
Idaho Commission on the Arts Project Grant (\$1100)
School of the Arts Interdisciplinarity Engagement in Research and Creative Activity Grant, Boise State University, Boise, ID (\$5000)
Sabbatical Leave, Boise State University, Boise, ID
- 2019 College of Arts and Sciences Travel Grant, Boise State University, Boise, ID (\$400)
- 2018 Idaho Commission on the Arts Fellowship (\$5000)
- 2017 Sabbatical Leave, Boise State University, Boise, ID
Arts and Humanities Institute Small Grant, Boise State University, Boise, ID (\$475)
Center for Teaching and Learning Travel Grant, Boise State University, Boise, ID (\$1000)

- College of Arts and Sciences Travel Grant, Boise State University, Boise, ID (\$400)
- 2016 Alexa Rose Foundation Grant (\$1950), Boise, ID
USA Fellowship Nomination
- 2015 Alexa Rose Foundation Grant (\$5000), Boise, ID
NICHE Award, Judaica Professional Category, www.nicheawards.com
2015 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2014 Idaho Commission on the Arts Fellowship, Honorary Mention (\$1000)
NICHE Award Finalist, Judaica Professional Category, www.nicheawards.com
2014 International Arts and Crafts Design Award Nomination, www.acd-award.com
- 2012 Arts and Humanities Institute Fellowship (\$7000+), Boise State University, Boise, ID
- 2011 Idaho Commission on the Arts Fellowship, Honorary Mention (\$1000)
Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
College of Arts and Sciences Award in Research (Arts and Humanities) Finalist, Boise State University, Boise, ID
2012 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2010 The Peter S. Reed Foundation, Inc. Grant (\$1500), New York, NY
First Place Award, Refined VI: Back to Basics (\$500), Reavley Gallery, Cole Art Center,
Stephen F. Austin State University, School of Art, Nacogdoches, Texas
QuickFund\$ Grant (\$1350), Idaho Commission on the Arts
2010 Cultural Initiative Grant (\$1022), Boise City Dept. of Arts & History
- 2009 Sabbatical Leave, Boise State University, Boise, ID
Travel Grant (\$300), College of Arts and Sciences, Boise State University
to attend opening of *Reinventing Ritual* at The Jewish Museum, NYC (exhibition featured my artwork)
Coach for a Game, Department of Intercollegiate Athletics, Boise State University
Art Educator of the Year Award Nomination, NICHE magazine
ASBSU Student Organization Advisor of the Year Nomination, Boise State University
- 2008 *Gesswein Jewelry Award, Craft USA '08* (\$200), Silvermine Guild Arts Center, New Canaan, CT
Mini-Development Grant (\$800), College of Arts and Sciences, Boise State University
ASBSU Student Organization Advisor of the Year Nomination, Boise State University
- 2007 Service-Learning Planning Grant (\$300), Boise State University
Art Educator of the Year Award Nomination, NICHE magazine
- 2006 Saul Bell Design Award Finalist, Rio Grande
Faculty Research Associates Program Grant, Boise State University
Mini-Development Grant (\$820), College of Arts and Sciences, Boise State University
Art Educator of the Year Award Nomination, NICHE magazine
- 2005 U.S. Design Patent No. D507,074 for "LIP LINER", USA
Honorable Mention, *Cheongju International Craft Biennale 2005*, Cheongju Art Center,
National Cheongju Museum, Cheongju City, Korea
Travel Grant (\$300), College of Arts and Sciences, Boise State University
to present research on *Contemporary Craft Pedagogy* at 2006 Hawaii International Conference on Arts &
Humanities
Library Collection and Assessment Grant (\$300), Albertson's Library, Boise State University
- 2004 SNAG Workshop Programs Grant, to bring a visiting artist to Boise State University,
Society of North American Goldsmiths (SNAG)
Mini-Development Grant (\$750), College of Arts and Sciences, Boise State University
- 2003 ASBSU Faculty Recognition Award Nomination, Boise State University
- 2002 *New American Craft Award of Merit*, Concord Art Association, MA
Women's Jewelry Association Scholarship
Society of Midwest Metalsmith Grant

Albert K. Murray Fine Arts Educational Grant, fall, winter and spring
Glenn Allen Scholarship from the School of Education, UW-Madison
Bishop and Merritt Scholarship/Technical Assistant Grant, Haystack Mountain School of Crafts
Culbertson Scholarship to attend Penland School of Crafts
Gongaware Scholarship to attend Arrowmont School of Arts and Crafts

- 2001 Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
Women's Jewelry Association Scholarship
Albert K. Murray Fine Arts Educational Grant, summer and fall
Haystack University of Wisconsin-Madison Fellowship

SOLO EXHIBITIONS

- Aug. 30 – Oct. 22, 2010 **Contemporary Judaica – Anika Smulovitz**
Visual Arts Center, Gallery One, Boise State University, Boise, ID
- March 3 - April 7, 2006 **More Than Adornment - Work by Anika Smulovitz**
Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN
- Jan. 12 - Feb. 10, 2006 **New Work by Anika Smulovitz**
Space Gallery, Western Michigan University, Kalamazoo, MI
- Jan. 12 - 31, 2005 **Lips: Anika Smulovitz**
East Central College Gallery, East Central College, Union, MO
- Oct. 25 - Nov. 19, 2004 **Anika Smulovitz - metals**
Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO
- May 10 - 15, 2003 **Lips, M.F.A. Exhibition**
Seventh Floor Gallery, Madison, WI
- Sept. 15 - 21, 2001 **Keys, M.A. Exhibition**
734 Gallery, Madison, WI

INVITATIONAL EXHIBITIONS

- Sept. 25 – Oct. 5, 2023 **Seattle Metals Guild Biennial Exhibition: Process is a Loop and a Line**
North Seattle Community College, Seattle, WA
<https://artgallery.northseattle.edu>
- Sept 2023 – Sept 2024 **Recent Acquisitions University Permanent Art Collection**
Student Union Building, Boise State University, Boise, ID
- Sept 2023 – Sept 2024 **WE ARE SNAG: Anthology Ed. 3**
virtual exhibition of SNAG member work
https://snagmetalsmith.org/we_are_snag/breathe-12/
- Mar 22 – April 27, 2023 **Local Supplemental Exhibition, Americans and the Holocaust**
Albertson's Library, Boise State University, Boise, ID
<https://www.boisestate.edu/library/americans-and-the-holocaust/>
- Jan. 19 – Mar 17, 2023 **2023 Biennial BSU DoADVS Faculty Exhibition**
Blues Gallery, Boise State University, Boise, ID
- Mar 24 – Aug. 14, 2022 **The Guiding Hand: The Barr Foundation Collection of Torah Pointers** (exhibition of artwork in permanent collection of The Barr Foundation)
McKinnon Galleries, Chrysler Museum of Art, Norfolk, VA
<https://chrysler.org/exhibition/the-guiding-hand-the-barr-foundation-collection-of-torah-pointers/>
- Spring 2021 **2021 Biennial BSU DoADVS Faculty Exhibition**
(on-line exhibition during the Pandemic; catalogue)

- On-line and print catalogue, Blue Galleries, Boise State University, Boise, ID
- Spring 2021 ***WE ARE SNAG: Anthology***
(on-line virtual catalog/exhibition of SNAG member artwork; national and international)
<https://snag.squarespace.com/we-are-snag-2021/p/anika-smulovitz>
- Oct. 2 – Nov. 2, 2020 ***AMEND Exhibition: 100 Artists for 100th Anniversary of the 19th Amendment*** (invitational on-line exhibition during the Pandemic; catalogue)
amendexhibition.com; @secret.identity.projects
Curator: Kerianne Quick and Jessie Tolb
- July 26, 2019 – April 19, 2020 ***Six Years Smitten: An exhibition of jewelry & objects*** (invitational exhibition; traveling)
form & concept gallery, Santa Fe, NM
East Carolina University, *Material Topics Symposium*, Greenville, NC
Cabrillo Gallery, Cabrillo College, Aptos, CA
- Mar. 30 – July 28, 2019 ***2019 Biennial BSU DoADVS Faculty Exhibition***
Boise Art Museum, Boise, ID
- Feb. 6 – May 30, 2019 ***The Guiding Hand: An Exhibition of Torah Pointers from Past and Present***
(exhibition of work in Barr Foundation Collection)
Herbert and Eileen Bernard Museum of Judaica, New York, NY
Curator: Clay Barr, Barr Foundation
- November 2018 – December 2020 ***Future Room Exhibition*** (invitational exhibition)
Museo Del Gioiello, Vicenza, Italy
Curator: Olga Noronha, Curator, Future Room, Museum of Jewellery in Vicenza, Italy
- Nov. 6 – 30, 2018 ***Turnout: Mid-Term Election Show*** (invitational exhibition)
GEM Center for the Arts, Boise, ID
Curator: Kelly Cox and Eric Mullis
- Oct. 12, 2018 – Sept. 15, 2019 ***Accumulations: Hanukkah Lamps***
(exhibition of 79 Hanukkah Lamps from the permanent collection)
The Jewish Museum, New York, New York
Curator: Dr. Susan L. Braunstein, Senior Curator
- Oct. 6, 2018 – April 21, 2019 ***Uneasy Beauty: Discomfort in Contemporary Adornment***
(invitational exhibition; catalogue)
Fuller Craft Museum, Brockton, MA
Curator: Suzanne Ramljak
- Oct. 5 & 6, 2018 ***3rd Biennial Shrinky Dink Exhibition and Auction***
Surel's Place, Garden City, ID
- Jan. 5 – 25, 2018 ***Spoon*** (invitational exhibition)
Leo W. Jenkins Fine Arts Center, East Carolina University, Greenville, NC
Curator: Prof. Timothy Lazure
- Nov. 24, 2017 – Jan. 3, 2018 ***Smitten Forum Exhibition*** (invitational exhibition)
Form and Concept Gallery, Santa Fe, NM
- Sept. 22 – Dec. 31, 2017 ***Jewelry Speaks: Fall Group Exhibition*** (invitational exhibition)
Represented at S.O.F.A. Chicago in October, a major art expo
Aaron Faber Gallery, New York, NY
- Aug. 28 – Oct. 27, 2017 ***2017 Biennial Art Department Faculty Exhibition***
Visual Arts Center, Boise State University, Boise, ID
- June 2 – July 31, 2017 ***Terrarium***
Visual Arts Collective, Garden City, ID

- May 4 - 29, 2017 **Seattle Metals Guild: Wawona Schooner Exhibition**
Northwind Arts Center, Port Townsend, WA
- April 29, 2017 **2nd Biennial Shrinky Dink Exhibition and Auction**
Surel's Place, Garden City, ID
- Nov. 7 – 10, 2016 **Alexa Rose Foundation 2016 Grant Recipient Exhibition**
The Rose Room, Boise, ID
- Sept. 8 – Oct. 27, 2016 **Shadow Themes**
The Gallery at Reinstein|Ross, New York, NY
Curator: Marjorie Simon and Biba Schutz
- Aug. 4 – Sept. 3, 2016 **Retro/Future**
Edwardsville Arts Center, Edwardsville, IL
Curator: Aimee M. Howard, Assistant Professor Southern Illinois University
- Nov. 2015 – Feb. 2016 **Pointing the Way: The Art of the Torah Pointer**
Oregon Jewish Museum, Portland, Oregon
Curator: Judy Margles
- Aug. 2015 – Feb. 2016 **Idaho Commission on the Arts Fellowship Exhibition** (traveling)
Prichard Gallery, Moscow, ID
Visual Arts Center, Boise State University, Boise, ID
- May 23 – Sept. 21, 2015 **Food, Shelter, Clothing**
Kentucky Museum of Art and Craft, Louisville, KY
Curator: Aldy Milliken, executive director and chief curator
- June 21, 2014 **Visual Arts Exhibit**
Congregation Ahavath Beth Israel, Boise, ID
- Oct. 30, 2013 – Jan. 13, 2014 **Global Showcase Exhibition**
Student Union Building, Boise State University, Boise, ID
- Sept. 6 – Oct. 29, 2013 **2013 Biennial Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- July 6 – Oct. 27, 2013 **Contemporary Judaica Exhibition** (in conjunction with Kehinde Wiley Exhibition)
Boise Art Museum, Boise, ID
Curator: Sandy Harthorn, curator
- Dec. 1, 2012 – Jan. 26, 2013 **Body Language: Contemporary Art Jewelry**
Wayne Art Center, Wayne, PA
Curator: Suzanne Ramljak, editor of *Metalsmith* magazine
- Nov. 3, 2012 – Feb. 10, 2013 **Idaho Artists: Investing in Creativity**
Idaho Capitol Building, Boise, ID
Curator: Idaho Commission on the Arts
- Sept. 21 – Oct. 19, 2012 **Embodiment**
Jean Paul Slusser Gallery, Michigan School of Art & Design, University of Michigan, Ann Arbor, MI
Curator: Katie MacDonald and Anne Mondro
- Sept. 2 – Oct. 24, 2011 **Biennial Art Department Faculty Exhibition 2011**
Visual Arts Center, Boise State University, Boise, ID
- Aug. 3-7, 2011 **Artists for Penland**
Patina Gallery, Sante Fe, NM
- October 1 – 31, 2010 **The Plastic Show**
Velvet da Vinci Gallery, San Francisco, CA
Curator: Elizabeth Shypertt and Mike Holmes, gallery owners

- Feb. – March 2010 **True Individuality — Adornment for the Hand**
Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI
Curator: Jolee Mickesh, Professor of Art
- Nov. 7 – Dec. 30, 2009 **From Minimal to Bling: Contemporary Studio Jewelry**
The Society of Arts and Crafts, Boston, MA
Curator: Fabio J. Fernandez, Exhibition Gallery Director
- Sept. 2009 –Sept. 2010 **Reinventing Ritual: Contemporary Art and Design for Jewish Life**
(international exhibition; traveling; catalogue)
The Jewish Museum, New York, NY
Contemporary Jewish Museum, San Francisco, CA
Curator: Daniel Belasco, Henry J. Leir Assistant Curator of The Jewish Museum
- May 1 – June 28, 2009 **RE/ACTION(S)** (catalogue)
Craft Alliance, Delmar National Gallery, St. Louis, MO
Curator: Gail M. Brown, independent curator
- Jan. 16 – Mar. 29, 2009 **The Art of Personal Adornment**
Dahl Arts Center, Rapid City, SD
Curator: Ken Bova, Elizabeth Bucheit, and Bently Spang
- March – Sept. 2, 2008 **the deal: Boise Arts Trading Cards**
one card in the deck
events around Boise, ID included: J. Crist Gallery, Visual Arts Collective,
Flying M Coffeehouse, Student Union Gallery at Boise State University
- Feb. 22 -24, 2008 **Idaho Metal Arts Guild exhibition of member work**
Idaho Gem Society's Annual Show, Boise, ID
- Feb. 1 -14, 2008 **J. Crist: Adornment** (six-person exhibition)
J. Crist Gallery, Boise, ID
Curator: Jacqueline Crist, gallery owner
- Nov. 16 – Dec. 28, 2007 **The Holiday Exhibition** (six-person exhibition)
Taboo Studio – Contemporary Art Jewelry, San Diego, CA
Curator: Jane Groover, gallery owner
- Sept 7 - 28, 2007 **2007 Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- Feb. 23 -25, 2007 **Idaho Metal Arts Guild exhibition of member work**
Idaho Gem Society's Annual Show, Boise, ID
- Oct. 11 – Nov. 1, 2006 **The Progressives** (six-person exhibition)
Faceré Jewelry Art Gallery, Seattle, WA
Curator: Karen Lorene, gallery owner
- Oct. 5, 2006 **Wearable Art Fashion Show** (exhibition/fashion show)
Brandeis University National Women's Committee – Los Angeles Chapter
Sculpture to Wear Gallery, Santa Monica, CA
Curator: Lisa M. Berman, Sculpture to Wear Gallery Visionary Proprietor
- Aug 25 – Sept 15, 2006 **2006 Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- June 16 – July 28, 2006 **Still Life With Objects**
J. Crist Gallery, Boise, ID
Curator: Jacque Crist, J. Crist Gallery Owner
- Feb. 24 -26, 2006 **Idaho Metal Arts Guild exhibition of member work**
Idaho Gem Society's Annual Show, Boise, ID
- Jan. 21 - April 30, 2006 **The Edges of Grace: Provocative, Uncommon Craft** (catalogue)

- Fuller Craft Museum, Brockton, MA
Curator: Gail M. Brown, Independent Curator of Contemporary Crafts
- Dec. 2005 - Feb. 2006 ***Interpreting The Chanukah Menorah***
 Gotthelf Art Gallery, San Diego Center for Jewish Culture, La Jolla, CA
Curators: Randy Savarese, Gotthelf Art Gallery Curator
- August 2005 ***20th Annual Benefit Auction*** (invitational auction; catalogue)
 Penland Gallery, Penland School of Crafts, Penland, NC
- July 2005 ***Idaho Metal Arts Guild Member Exhibition and Demonstration***
 Farmer's Market, Boise, ID
- June 14 - July 31, 2005 ***Metals Instructors Summer 2005 Exhibition***
 Penland Gallery, Penland School of Crafts, Penland, NC
Curators: Kathryn Gremley, Penland Gallery Exhibits Manager
- June 14 - 25, 2005 ***Session 2 Instructors - Summer 2005 Exhibition***
 Penland Gallery, Penland School of Crafts, Penland, NC
- Feb. 5 - May 1, 2005 ***.925 + Ingenuity = Art Jewelry***
 The Society of Arts and Crafts, Boston, MA
Curators: Diane W. Abbott, SAC Exhibit Manager, and Beth Ann Gerstein, SAC Exec. Director
- Jan. 2005 - March 2006 ***Hanging in Balance: Forty-two Contemporary Necklaces***
 (traveling exhibition; 14 international artists; catalogue)
 Visual Arts Center, The University of Texas at El Paso, El Paso, TX
 Adair Margo Gallery, El Paso, TX
 Southwest School of Art and Craft, San Antonio, TX
 Mobilia Gallery, Cambridge, MA
Curators: Kate Bonansinga, UTEP Gallery Director, and Rachele Thiewes, Prof. UTEP
- Nov. 18 - Dec. 31, 2004 ***Element of 5: 5th Year Anniversary Show***
 Sculpture to Wear, Santa Monica, CA
Curator: Lisa M. Berman, Sculpture to Wear Gallery Visionary Proprietor
- Oct. 30 - Nov. 20, 2004 ***Visiting Artist Exhibition: Heather Elliott-Famularo & Murray McKay , Anika Smulovitz , Edie Tsong*** (four-person exhibition)
 Interlochen Arts Academy, Interlochen, MI
- Oct. 15 - Dec. 1, 2004 ***Boise State University Faculty Exhibition*** (faculty exchange exhibition)
 Prichard Art Gallery, University of Idaho, Moscow, ID
- Oct. 8, 2004 – Jan. 3, 2005 ***Seattle Metals Guild Biennial Members' Show***
 Washington State Convention Center, Seattle, WA
- July 23 - 25, 2004 ***Idaho Metal Arts Guild exhibition of member work***
 Northwest Federation of Mineralogical Society's Annual Show, Boise, ID
- Jan. 23 - Feb. 13, 2004 ***Zero Zero 4: Art Department Faculty Exhibition***
 Visual Arts Gallery, Boise State University, Boise, ID
- Oct. 30 - Nov. 26, 2003 ***Evocative Objects*** (catalogue)
 Bannister Gallery, Rhode Island College, Providence, RI
Curators: Sondra Sherman, Bannister Gallery Director
- Sept. 3 - 25, 2003 ***Fetish & Ritual*** (three-person exhibition)
 Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
- May 23, 2003 ***Exhibition in Motion III*** (exhibition/fashion show)
 2003 SNAG Conference
 Academy of Art College Church, San Francisco, CA
Curators: Mike Holmes and Elizabeth Shypertt, owners of Velvet da Vinci Gallery, CA
- Nov. 23 - Dec. 31, 2002 ***Wearable Glass Art***

- Chappell Gallery, Boston, MA
Curators: Alice Chappell, owner of Chappell Gallery
- Nov. 15, 2002 -
 Jan. 10, 2003 **Outside the Box**
 Objects of Desire Gallery, Louisville, KY
Curators: Julia Comer, Objects of Desire Gallery Owner
- Aug. 24 - Oct. 27, 2002 **A Tradition of Craft: Wisconsin Metalsmiths**
 Artspace, John Michael Kohler Arts Center, Sheboygan, WI
Curators: Graeme Reid, Kohler Arts Center Assistant Curator of Exhibitions
- Aug. 13 - Sept. 21,
 2002 **Judaica Metals**
 Aaron Faber Gallery, New York, NY
Curators: Erika Rosenbaum, Aaron Faber Gallery Director
- JURIED EXHIBITIONS**
- Oct. 24, 2023 –
 Jan. 5, 2024 **REFINED** (international juried exhibition)
 Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX
Jurors: Frankie Flood
 (3 of my artworks selected out of 56 artworks selected; 141 total entries)
<https://graphite.sfasu.edu/events/707e396c-1281-4389-9cbb-20b0fa500657>
- Nov. 16 – 20, 2022
 (in-person) **Here & Now** (international juried exhibition; catalogue)
 Adorn Axis, New Your City Jewelry Week in-person exhibition, NY, NY
 on-line exhibition: <https://adornaxis.com/here-and-now-exhibition>
Jurors: Debra Adelson, Ayala Naphtali
 (20 applicants selected for the in-person exhibition; 55 applications from 20 countries
 selected from 160 applicants from 39 countries for the on-line exhibition and catalogue)
- Nov. 16, 2022 –
 Jan. 1, 2023 (on-line) **Hope is Resiliency** (international on-line member exhibition)
 Society of North American Goldsmiths (SNAG)
<https://snagmetalsmith.org/exhibition/hope-is-resiliency/>
- Nov. 15, 2022 –
 Jan. 15, 2023 **Hope is Resiliency** (international on-line member exhibition)
 Society of North American Goldsmiths (SNAG)
<https://snagmetalsmith.org/exhibition/hope-is-resiliency/>
- Nov. 7, 2022 –
 Nov. 7, 2023 **Tikvah/Hope** (international juried on-line exhibition)
 Walanka Exhibition, American Guild of Judaic Art
<https://jewishart.org/walanka-2022/>
Jurors: Robin Atlas, Shoshannah Brombacher
- Nov. 15, 2021 –
 Jan. 15, 2022 **Voltage: The Power of Contemporary Jewelry** (international juried on-line
 exhibition)
 Society of North American Goldsmiths (SNAG)
<https://snag.squarespace.com/voltage-the-power-of-contemporary-jewelry/p/anika-smulovitz1>
- Oct. 15 – Nov. 30, 2020 **STATE|meant 2020: Significant and Powerful Jewelry** (national juried on-line
 exhibition; moved fully on-line due to Pandemic)
 Danaca Design Studio, Seattle, WA
<https://gallery.danacadesign.com/collections/state-meant-2020-significant-powerful-jewelry/products/tangible-hope-hidden-2>
Jurors: Keith Lewis, Nancy Megan Corwin, Dana Cassara
- Summer/Fall 2020 **Academics in Pandemic** (international juried on-line exhibition)
 Ethical Metalsmiths:
<https://ethicalmetalsmiths.org/academics-in-pandemic-exhibition>
Jurors: Lucy Louise Derickson, Susie Ganch, Andy Lowrie, Elizabeth Shaw, and
 Kathleen Kennedy
- Spring 2020 **2020 Halstead Design Challenge: Connection** (national juried on-line exhibition;
 moved fully on-line due to Pandemic)
 Society of North American Goldsmiths, on-line exhibition at SNAG//SPACE:
<https://www.snagspace.org/2020-halstead-design-challenge-1>
Jurors: Hilary Halstead Scott, Jim Bové, Brigitte Martin
- September 17, 2018 –
 July 27, 2019 **Idaho Commission on the Arts Fellowship Exhibition**
 (juried fellowship with regional traveling exhibition)

GEM Center for the Arts, Boise, ID;
CARR Gallery, Willard Arts Center, Idaho Falls, ID;
Center for Arts & History, Lewiston, ID;
King Gallery, College of Southern Idaho, Twin Falls, ID

- April 20 – May 20, 2018 **Northwest Passage**
(regional juried exhibition; in conjunction with 2018 SNAG Conference)
Alchemy Jewelers, Portland, OR
Jurors: Amarette Gregor
- Dec. 15, 2017 –
Dec. 15, 2018 **Appropriated Adornment** (national juried on-line exhibition)
Society of North American Goldsmiths, on-line exhibition at SNAG//SPACE:
<http://www.snagspace.org/appropriated-adornment#/anika-smulovitz-1/>
Jurors: Dr. Emily Stoehrer, Museum of Fine Arts Boston Jewelry Curator, Michael Dale Bernard, Assistant Professor UW-Milwaukee
(43 applications selected from 125 applicants)
- May 10 - 29, 2017 &
Aug. 15 - Dec. 31, 2017 **Halstead Design Challenge: Memento** (national juried exhibition)
Rhino Contemporary Crafts Gallery, New Orleans, LO
on-line exhibition at SNAG//SPACE:
<http://www.snagspace.org/2017-halstead-design-challenge-memento#/anika-smulovitz/>
- March 13 –
April 7, 2017 **32nd Positive/Negative National Juried Art Exhibition** (national juried exhibition)
Tipton-Slocumb Gallery, East Tennessee University, Johnson, TN
Jurors: Dr. Anja Foerschner, Getty Research Institute, Los Angeles, CA
(32 applications selected from 116 applicants)
- Sept. 2, 2016 –
Feb. 5, 2017 **Bellevue Arts Museum Biennial 2016: Metalmorphosis**
(regional juried exhibition)
Bellevue Arts Museum, Bellevue, WA
Jurors: Lloyd E. Herman, Founding Director/Director Emeritus, Renwick Gallery, Smithsonian Institution; Jennifer Navva Milliken, Curator of Craft Bellevue Arts Museum; Suzanne Ramljak, Editor of Metalsmith magazine; Cindi Strauss, Asst Director, Curator for Decorative Arts and Design, Museum of Fine Arts, Houston, TX
(49 applications selected from 330 applicants)
- April 20 – June 7, 2015 **Seattle Metals Guild Exhibition of Pins** (regional juried exhibition)
The Shop, Bellevue Art Museum, Bellevue, WA
Jurors: Seattle Metals Guild Exhibition Committee
- April 22 – May 4, 2014 **Resolutely Ambiguous** (national juried exhibition)
The Shop, Walker Art Center, Minneapolis, MN
Jurors: Masako Onodera, Artist
- Nov. 16, 2013 –
Jan. 19, 2014
Aug. 15 – Oct. 15, 2013
Feb. 3 – June 30, 2012 **Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize** (national juried traveling exhibition; catalogue)
Society for Contemporary Craft, Pittsburgh, PA
Little Rock Art Gallery, University of Arkansas, Little Rock, AR
Leigh Yawkey Woodson Art Museum, Wausaw, WI
Jurors: Bruce Pepich, Executive Director, Racine Art Museum, WI, Natalya Pinchuk, jeweler, Catherine Raphael, metalsmith and storyteller, Margaret Raphael, filmmaker, Alexandra Raphael, enamellist, Kate Lydon, Director of Exhibitions SCC
(1 of 33 Finalists selected out of 137)
- Jan. 30 – Mar. 21, 2010 **Refined VI: Back to Basics** (national juried exhibition; catalogue)
First Place Award (see Awards section)
Reavley Gallery in the Cole Art Center at The Old Opera House
Stephen F. Austin State University, School of Art, Nacogdoches, Texas
Juror: Lisa Gralnick, artist
- Nov. 16 – Dec 23, 2008 **Craft USA '08** (national juried exhibition; catalogue)
Gesswein Jewelry Award (see Awards section)
Silvermine Guild Arts Center, New Canaan, CT

- Juror:** Gretchen Keyworth, Director Fuller Craft Museum
(70 pieces selected out of over 580)
- March 7, 2008
(and on the internet indefinitely)
- Composting Good and Evil: Redesign for Sanctimonious Sinners**
(national juried exhibition; March 7 on a digital billboard in Savannah, Georgia in conjunction with the SNAG Conference; then on the ethical metalsmith website gallery page indefinitely)
digital billboard, Savannah, GA
ethicalmetalsmiths.org
Juror: Jennifer Horning, artist, Susan Kingsley, artist, Christina Miller, artist
- March 13 - April 6, 2008 **Petal Pushers** (national juried exhibition)
Worcester Center for Crafts, Worcester, MA
Juror: Candace Casey, Gallery Director
- Nov. 11, 2007 –
Feb. 2, 2008 **And How! Celebrating Art and Soul in Contemporary Metalwork**
(regional juried exhibition sponsored by Society of North American Goldsmiths)
Gallery at the Airport, Eugene Airport, Eugene, OR
Juror: Christine Sundt, artist, Dena E. Brown, GATA Gallery Director
- Sept 1, 2007 –
June 11, 2008 **2007 Idaho Triennial** (regional juried traveling exhibition; catalogue)
Boise Art Museum, Boise, ID
Prichard Art Gallery, Moscow, ID
Sun Valley Center for the Arts, Sun Valley, ID
Juror: Amy Pence-Brown, Associate Curator of Art, Boise Art Museum
(75 pieces by 25 artists selected out of 1326 entries submitted by 249 artists)
- Aug 22 – Sept 17, 2006 **The Art of Craft** (national juried exhibition)
b.j. spoke gallery, Huntington, NY
Juror: Lois Moran, Editor-in-Chief of American Craft Magazine
(48 pieces selected out of over 300)
- Nov. 18 - Dec. 26, 2005 **Table Top Metal** (national juried exhibition)
Craft Alliance Gallery, St. Louis, MO
Jurors: Boris Bally, metalsmith, curator, and juror
- Oct. 16 - Nov. 18, 2005 **Crafts USA '05, National Craft Triennial** (national juried; catalogue)
Silvermine Galleries, Silvermine Guild Arts Center, New Canaan, CT
Juror: Gail M. Brown, Independent Curator of Contemporary Craft
(150 pieces accepted out of 850)
- Sept. 30 - Oct. 23, 2005 **Cheongju International Craft Biennale 2005** (international juried exhibition; catalogue)
Honorable Mention (see Awards section)
Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea
Jurors: Ock Soo Lim, Prof. Of Jeonju Univ, Korea, and Won Gyo Choo, Prof. Of Hanyang Univ, Korea
(21 Korean and 27 Foreign pieces were selected from 81 Korean and 113 Foreign entries)
- Sept. 2005 - Mar. 2006 **Concourse "A"** (regional juried exhibition)
Concourse A, SeaTac Airport, Seattle Metals Guild, SeaTac, WA
Jurors: Andy Cooperman, jeweler, and Marcia Bruno, artist
- June 2, 2005 **B.O.S.C.O. Opening Reception** (local juried-organization exhibition)
Boise Art Museum, Boise, ID
- Aug. 23 - Sept. 25,
2004 **Hammer & Hand** (national juried exhibition)
Center Art Gallery, Calvin College, Grand Rapids, MI
Juror: Anna Fariello, independent curator and research specialist in American craft
- June 3, 2004 **B.O.S.C.O. Opening Reception** (juried-organization exhibition)
Boise Art Museum, Boise, ID
(24 applicants accepted out of 39)
- March 1 - 31, 2004 **Jewelry With Purpose**, www.postpicasso.com/artontheline

- (international juried internet exhibition)
Jurors: Mike Holmes and Elizabeth Shypertt, owners of Velvet da Vinci Gallery, CA
- March 4 -27, 2004 ***Women Making Waves: Idaho Women Birthing a New Vision in Art***
 Art Source Gallery, Boise, ID (regional juried exhibition)
Juror: Zella Bardsley, local artist
 (60 entries chosen out of 207)
- May 17 - 26, 2003 ***Making it in Metal*** (national juried student exhibition)
 sponsored by The Society for North American Goldsmiths
 California College of Arts and Crafts, San Francisco, CA
Juror: Petra Class, jeweler, Suzanne Baizerman, Imogene Gieling Curator of Crafts and
 Decorative Arts at Oakland Museum of California, and David Best, artist
 (230 entries chosen out of 329)
- May 12 - June 27, 2003 ***bigLITTLE: Jewelers and Sculptors Making it in Metal*** (national juried
 exhibition)
 Oakland Craft & Cultural Arts Gallery, Oakland, CA
Juror: DiAnne Love, Gallery Coordinator, Office of the Mayor, Oakland Craft and Cultural Arts
 Dept., Rachel Osajima, Independent Curator, and Donna Briskin, collector
 (103 entries chosen out of 360)
- Jan. 27 - Mar. 27, 2003 ***Refined III: Small Forms in Precious Metals*** (national juried exhibition;
 catalogue)
 Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX
Juror: Jim Snyder, SFA Prof., Gary Park, SFA Prof., and David A. Lewis, SFA Prof.
- Jan. 21 - Mar. 8, 2003 ***25th Annual Contemporary Crafts*** (national juried exhibition; catalogue)
 Mesa Contemporary Arts, Mesa Arts Center, Mesa, AZ
Juror: Harold Nelson, Director Long Beach Museum of Art
 (43 entries chosen out of 720)
- Dec. 1 - 22, 2002 ***New American Crafts*** (national juried exhibition)
Award of Merit (see Awards section)
 Concord Art Association, Concord, MA
Juror: Alice Chappell, owner Chappell Gallery
- Nov. 19, 2002 -
 Jan. 31, 2003 ***La Petite X*** (national juried exhibition)
 Alder Gallery, Coburg, OR
Juror: Kate Wagle, Univ. of Oregon Prof., Kathy James Lamontagn, interior designer, and
 Christine Sundt, Curator of Visual Resources at Univ. of Oregon Knight Library
- Aug. 8 - 11, 2002 ***Golden Key Art International Finalists Exhibition***
 (international juried awards competition)
 Golden Key 2002 International Convention, Atlanta, GA
 (10 entries chosen out of 400)
- June 6 - 26, 2002 ***Innovative Tools for Personal Use*** (national juried exhibition; catalogue)
 sponsored by 3M and The Society for North American Goldsmiths
 The Center for the Visual Arts, Denver, CO
Juror: Charles Crowley, silversmith, Kiff Slemmons, jeweler, and Edward S. Cooke, Jr.,
 Montgomery Prof. of American Decorative Arts, Yale Univ.
- June 6 - 29, 2002 ***Future Prospects*** (national juried student exhibition)
 sponsored by The Society for North American Goldsmiths
 The Center for the Visual Arts, Denver, CO
Juror: Richard Sweetman, Sally Perisho, and Suzanne Nayduch
 (96 entries chosen out of 440)
- Feb. 14 - 18, 2002 ***Niche Student Finalists Exhibition*** (juried student awards competition)
 Philadelphia Buyers Market of American Craft, Philadelphia, PA
 (4 finalists chosen out of 387)
- Oct. 28 - Dec. 8, 2001 ***Metal Departures*** (national juried exhibition; catalogue)
 sponsored by The Society for Midwest Metalsmiths

Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, MO

Juror: Pat Flynn, artist/jeweler
(84 entries chosen out of 300)

Nov. 16, 2001 -
May 16, 2003

***Transformation: Contemporary Works in Small Metals and Jewelry,
the Elizabeth R. Raphael Founder's Prize Exhibition***

(national juried traveling exhibition; catalogue)
Society for Contemporary Craft, Pittsburgh, PA
Ohio Craft Museum, Columbus, OH
The National Ornamental Metal Museum, Memphis, TN

Juror: David Revere McFadden, Chief Curator American Craft Museum NY, Bruce Metcalf, metalsmith and art critic, Alexandra Raphael, enamellist, London, Catherine Raphael, metalsmith, Margaret Raphael, filmmaker, and Janet L. McCall, SCC Executive Director
(36 finalists chosen out of 167)

Social Practice

2020 – 2021

Meditation Beads: A Collaborative Project

This project starts with a strand of a strand of meditation beads made out of charcoal with fabricated silver/gold/found objects hidden inside each bead. The beads are passed on to an artist to work with, who then passes the beads on to another artist. It is my hope that this project will bring together people/communities through the act of creating/meditating.
<https://anikasmulovitz.com/section/494491-Meditations-Beads-A-Collaborative-Project.html>

Fall 2020

Global Hand Medal Project

As "Hand Maker 2782", I competed 36 Hand Medals. Together with six Boise State alumni/students, we made a total of 80 Hand Medals in 2 weeks. As Idaho's "Hand Keeper", I worked with St. Luke's Hospital, Boise to get the 80 Hand Medals to frontline healthcare workers. Hand Medals are our small act of gratitude to show our appreciation and respect for the people on the frontlines.
www.handmedal.com

Oct. 27, 2018 - 2020

Tree of Life Synagogue, Pittsburgh, PA

In memory of the 11 victims of the Tree of Life massacre on October 27, 2018, I created and then donated 11 yahrtzeit candle holders to the Tree of Life Synagogue in Pittsburgh, PA. The synagogue gave each yahrtzeit candle holder to the families of the loved ones that were murdered.

I did not know them, but their murders shook my core. Anti-Semitism, hate and divisive rhetoric continue to grow in our country. When this massacre occurred in 2018, I was in the midst of preparing a cylinder demonstration for my advanced students. Two cylinders turned into 11 yahrtzeit candles - donated to the Tree of Life Congregation who plan to give them to the families of those that lost their lives.

May their memories always be a blessing: Joyce Feinberg, Richard Gottfried, Rose Mallinger, Jerry Rabinowitz, Daniel Stein, Melvin Wax, Irving Younger, Cecil Rosenthal, David Rosenthal, Bernice Simon, Sylvan Simon

Oct. 15 – Nov. 30, 2020

STATE|meant 2020: Significant and Powerful Jewelry, a juried on-line exhibition at Danaca Design in Seattle, WA

50% of the proceeds from the sale of this artwork would have been donated to the Sothern Poverty Law Center

Oct. 2 – Nov. 2, 2020

AMEND Exhibition: 100 Artists created work to celebrate the 100th Anniversary of the 19th Amendment

100% of the proceeds from the sale of this work went to Black Voters Matter

Donating artwork to be auctioned for various causes has long been a part of my social art practice. I have donated to many organizations over the years: Idaho Food Bank, Surel's Place, YMCA, Ballet Idaho, Boise State University, art auctions to support local individuals in need, etc.. Most of these are listed under the heading "Service to Community", although sometimes they are not accounted for in this document.

GALLERY REPRESENTATION

2016 - 2018 **Bellevue Art Museum Shop, Bellevue Art Museum, Bellevue, WA**

2009 - 2010 **Celebrations - The Design Shop, The Jewish Museum, New York, NY**

- 2005 - 2009 **J. Crist Gallery**, Boise, ID
 2004 – 2007 **Sculpture to Wear Gallery**, Santa Monica, CA
 2003 - 2005 **Objects of Desire Gallery**, Louisville, KY
 1997 - 1999 **Due Fine Art Gallery**, Eugene, OR

PERMANENT COLLECTIONS

- | | |
|--|---|
| The Jewish Museum , New York, NY | 2011 <i>Light in the Darkness (Hanukah Menorah)</i>
2008 <i>Octogenarian (Torah pointers)</i>
2008 <i>Compass (Torah pointer)</i> |
| Barr Foundation | 2013 <i>Maiyim (Torah pointer)</i>
2013 <i>In Honor of the Matriarchs (Torah pointer)</i> |
| Congregation Ahavath Beth Israel , Boise, ID | 2022 <i>Baltic Amber Torah Pointer</i>
2015 <i>Oak River Keter Torah (Torah Crown)</i> |
| Boise State University, Student Union Building Permanent Art Collection , Boise, ID | 2018 <i>Hidden Hope 1</i>
2018 <i>Hidden Hope 2</i> |

PUBLIC PRESENTATIONS/VISITING ARTIST

- 2019 *Delicate Regard: An Artist Talk with Anika Smulovitz*, The Bench: Southwest Makers Symposium, Santa Fe, NM
public lecture
- 2018 *An Interfaith Gathering for Reflections on Art from Our Faith Traditions* sponsored by Healing Our Future, *co-presentation with 6 other artists*, Center for Spiritual Living, Boise, ID,
presentation
Digital Craft Initiative at Boise State University, co-presentation Caroline Earley and Anika Smulovitz, Future of the Arts, Stuckler Sky Center, Boise State University, Boise, ID
presentation
- 2017 *Artist Panel with Anika Smulovitz, Julie Clemons, Sam Stimpert, Jerry Hendershot, David Day, and Marinne Konvalinka*, Treasure Valley Artist Alliance, Boise, ID
panel discussion
- 2016 *Delicate Regard: An Artist Talk with Anika Smulovitz*, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
public lecture
- 2015 *Dedication of Oak River Keter Torah*, Ahavath Beth Israel, Boise, ID
presentation, discussion of Judaica, and questions/answer
- 2013 *Visiting Artist – Demonstration*, Boise Art Museum, Boise, ID
one day demonstration on metalsmithing and discussion of Judaica
Visiting Artist – Workshop Instructor, Penland School of Crafts, Penland, NC
public lecture and two-week workshop
- 2009 *Visiting Artist*, Penland School of Crafts, Penland, NC
one week visiting artist for Hiroko Yamada Metals Fall Concentration
Visiting Artist – Workshop Instructor and Guest Lecturer, Idaho State University, Pocatello, ID
public lecture and two-day workshop
- 2008 *Visiting Artist – Workshop Instructor and Guest Lecturer*, Cabrillo Arts, Aptos, CA
public lecture and two-week workshop
- 2006 *Seattle Metals Guild Northwest Metals and Jewelry Symposium Speaker/Visiting Workshop*
Seattle Asian Art Museum, Seattle, WA
public lecture to 150 people and two-day workshop
Visiting Artist, University of Utah, Salt Lake, UT
public lecture and jurying of student exhibition/awards

- Visiting Artist Guest Lecture*, Western Michigan University, Kalamazoo, MI
public lecture, critiques of graduate and undergraduate work, and guest teaching 3 studio courses for one week
- Scholarly Research Paper Presentation*, "Functional Art: Teaching Craft-Based Mediums in Contemporary Art Departments", 4th Annual Hawaii International Conference on Art and Humanities, Honolulu, HI
- 2005 *Visiting Artist – Workshop Instructor*, Penland School of Crafts, Penland, NC
public lecture and two-week workshop
- 2004 *Visiting Artist Guest Lecture*, Interlochen Arts Academy, Interlochen, MI
public lecture and critiques of student work
- Visiting Artist Guest Lecture*, Northwest Missouri State University, Maryville, MO
public lecture

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- Maria Garcia, "8 Feminist Art Shows to Check Out in New England this Fall", The ARTery, Fall Arts Preview, September 28, 2018.
- 2017 Stuart Kestenbaum, "Repair and Renewal: Making Things Whole Again", *Metalsmith*, Curated Exhibition in Print, vol. 37, no.4, 2017, 17.
- _____, "Extraordinary Keys by Anika Smulovitz", USA Art News, usaartnews.com, April 27, 2017.
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- Bob Hicks, "Yads, Torahs, history's pointing hand", *Oregon Arts Watch: Oregon's Arts & Culture News*, Jan. 12, 2016.
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PUBLICATIONS

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- 2009 Anika Smulovitz, author, *Jelly Fish Pendant Project*, *Stitched Jewels*, Lark Books, Sterling Publishing Co., Inc., 2009, pg. 80 – 83, 142 – 143. ISBN 978-1-60059-248-5

RESIDENCIES

- 2022 *Arrowmont Pentaculum Residency*, Arrowmont School of Arts and Crafts, Gatlinburg, TN; invitation to participate, declined due to COVID
- 2017 *Smitten Forum: A Creative Gathering of Makers*, Ghost Ranch, Abiquiu, MN
smittenforum.wordpress.com

WORKSHOPS/CONFERENCES ATTENDED

- 2023 *Non-Traditional Pate De Verre*, Evelyn Gottschall Baker, Bullseye Glass 3-Day Virtual Workshop
Stone Carving at the Bench, Ryan Gardner, Metalwerx 2-Day Virtual Workshop
Professional Practices for Jewelers, Laura Wood, Metalwerx 3-Day Virtual Workshop
Seattle Metals Guild Symposium, 1-Day Symposium, Seattle, WA
Tides & Waves 2023: West Africa: SNAG's Virtual Symposium, SNAG 2-Day Virtual Symposium
Makers Symposium, Spring 2023, Metalwerx Virtual Week-long Symposium
- 2022 *HOT Argentium Earrings!*, Paulette Werger, Metalwerx 3-Day Virtual Workshop
Stone Setting, Jim Dailing, 3-Day Virtual Workshop, Boise, ID
Enameling Basics, Marissa Saneholtz, 2-Day Virtual Workshop, Boise, ID
- 2021 *Pattern-Formed Enameled Vessels*, Nash Quinn, Pocosin Arts 2-Day Virtual Workshop
The Universally Useful Universal Joint, Tom Muir, Touchstone Craft 2-Day Virtual Workshop
Bead Setting 101, Everett Hoffman, Touchstone Craft 2-Day Virtual Workshop
Color Fully: Powder Coating for Personal Adornment, Laritza Garcia, Pocosin Arts 2-Day Virtual Workshop
Steel Earrings in a Day, Maia Leppo, Touchstone Craft 2-Day Virtual Workshop
Inspire/Aspire: SNAG – A Virtual Convening, 49th Annual SNAG Conference, June 24-27, 2021
Makers Symposium, Spring 2021, Metalwerx Virtual Week-long Symposium
Makers Symposium, Fall 2021, Metalwerx Virtual Week-long Symposium
Seattle Metals Guild Symposium, Virtual 1-Day Symposium
- 2020 *Faceted Stone Setting, Theory and Applications: Round Stones*, Kirk Lang, Danaca Design Studio, Seattle, WA
CTL Tier 2 FTSS Workshop: Establishing Instructor Presence Online, Anthony Saba and Therese Wozley, Boise State University, Boise, ID

- CTL Tier 2 FTSS Workshop: Strategies for Providing Effective Feedback*, Steve Salik and Greg Snow, Boise State University, Boise, ID
- CTL Tier 2 FTSS Workshop: Active Learning in Asynchronous Settings*, Hans Aagard and Jen Eichmeyer, Boise State University, Boise, ID
- 2019 *Enameling on Vessels*, Sarah Perkins, *Alchemy 5*, The Enamelist Society Post-Conference Workshop, Eugene, OR
The Bench: Southwest Makers Symposium, Santa Fe, NM
- 2018 *MADE: Makers Across Disciplines Engage*, Society of North American Goldsmiths 2018 Conference, Portland, OR
- 2017 *Seattle Metals Guild Northwest Jewelry and Metals Symposium*, Seattle, WA
Enameling, David Freda, Boise, ID
Metal and Felt Jewelry: 2D and 3D Approaches, Thea Clark, Boise, ID
- 2016 *YUMA Art Symposium*, Yuma, AZ
- 2015 *Exploring Problem Solving with Materials*, Bob Ebendorf, Boise, ID
Impact: looking back, forging forward”, Society of North American Goldsmiths 2015 Conference, Boston, MA
- 2014 *Basic Blacksmithing*, Suzanne Pugh, Boise, ID
- 2012 *The Heat is On*, Society of North American Goldsmiths 2012 Conference, Phoenix, AZ
- 2011 *Flux*, Society of North American Goldsmiths 2011 Conference, Seattle, WA
Limoge Lite and Enameling Oddities, Keith Lewis, Boise, ID
- 2010 *Studio Tricks and Innovative Solutions*, Andy Cooperman, Boise, ID
Introduction to Chasing and Repousse, Nancy Megan Corwin, Boise, ID
- 2009 *Revolution*, Society of North American Goldsmiths 2009 Conference, Philadelphia, PA
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA
Exploring Containers, Thomas Hucker Workshop, Penland School of Crafts, Penland, NC
Moving Metal: Japanese and Hybrid Chasing, Bryan Park Workshop, Boise, ID
Radical Jewelry Make-Over, Susie Ganch Workshop, Boise, ID
- 2008 *Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA
Pewtersmithing, Fred Fenster Workshop, Boise, ID
- 2007 *Traditional European Ironwork Chasing and Repousse*, Nahum Hersom, Golden Pheasant Art-Metal Studio, Boise, ID
Recipe for Success: Professional Practices, Harriete Estel Berman Workshop, Boise, ID
Organic Forms in Metal, Yuyen Chang Workshop, Boise, ID
Bench Tips for Metalsmiths, Eleanor Moty Workshop, Boise, ID
Basic Principles of Enameling, Tricia Lachowiec Workshop, Boise, ID
- 2006 *4th Annual Hawaii International Conference on Art and Humanities, Honolulu, HI*
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA
Expression and Adornment Through the Narrative, Marcia Macdonald Workshop, Boise, ID
Marriage of Metals, Joanna Gollberg Workshop, Boise, ID
- 2005 *Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA
S.O.F.A. Chicago (Sculpture Objects Functional Art) Lecture Series, Chicago, IL
Hollow Construction and Mechanisms, Lisa Gralnick Workshop, Boise, ID
Kumboo and More, Caroline Gore Workshop, Boise, ID
BOSCO Open Studio Event, personal studio open to the public, Boise, ID
- 2004 *In Pursuit of Passion*, Society of North American Goldsmiths 2004 Conference, St. Petersburg, FL
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA

Anti-clastic Raising, Michael Good Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
Bench Tricks and Studio Solutions, Andy Cooperman Workshop, Bozeman, MT
The Found Object Sandwich: Photograph Assemblage Brooch, Thomas Mann Workshop, Boise, ID
BOSCO Open Studio Event, personal studio open to the public, Boise, ID

- 2003 *Making It In Metal*, Society of North American Goldsmiths 2003 Conference, San Francisco, CA
- 2002 *5280/2002*, Society of North American Goldsmiths 2002 Conference, Denver, CO
Chasing on Vessel Forms, Candace Beardslee Workshop, Penland School of Arts and Crafts, Penland, NC
Enameling, Gretchen Goss Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Unusual Stone Settings, Glenda Arentzen Workshop, technical assistant, Haystack Mountain School of Crafts, Deer Isle, ME
- 2001 *Small Scale Carving*, Sharon Church Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
- 2000 *The Status of the Hand*, Society of North American Goldsmiths 2000 Conference, Boston, MA
- 1998 *Settings*, Society of North American Goldsmiths 1996 Conference, Seattle, WA
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA

PROFESSIONAL AFFILIATION

Society of North American Goldsmiths (SNAG)	Art Jewelry Forum (AJF)
Society of American Silversmiths (SAS; juried Artisan member)	Craft Emergency Relief Fund (CREF)
Northwest Design Craftsmen (juried member)	Golden Key National Honor Society
American Craft Council (ACC)	Alpha Lambda Delta National Academic Honor Society
Seattle Metals Guild (SMG)	Phi Eta Sigma National Honor Society

PROFESSIONAL SERVICE IN THE DISCIPLINE

- 2020 Juror, *The Battle of the Rings*, Danaca Design Studio (national online exhibition; catalogue; 2 jurors)
- 2012 Society of North American Goldsmiths (SNAG), Member Board of Directors
Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
- 2011 Society of North American Goldsmiths (SNAG), Member Board of Directors
Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
Program Review Committee, Board Liaison
- 2010 Society of North American Goldsmiths (SNAG), Member Board of Directors
Secretary
Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
Program Review Committee, Board Liaison
Volunteer Coordinator Liaison
- 2009 Society of North American Goldsmiths (SNAG), Member Board of Directors
Secretary
Program Review Committee, Board Liaison
Volunteer Coordinator Liaison
- 2008 Idaho Metal Arts Guild (IMAG), Past President
Juror, Educational Endowment Scholarship, Society of North American Goldsmiths (national; 3 jurors)
Juror, *Martini Pick Design Competition*, Idaho Metal Arts Guild, Boise, ID (statewide competition; 3 jurors)
- 2007 Idaho Metal Arts Guild (IMAG), Past President
Juror, Educational Endowment Scholarship, Society of North American Goldsmiths (national; 3 jurors)
- 2006 Idaho Metal Arts Guild (IMAG), President, Past President
- 2005 Idaho Metal Arts Guild (IMAG), President

2004 Re-establish the Idaho Metal Arts Guild (IMAG)
Idaho Metal Arts Guild (IMAG), President
Juror, entry and awards for *Women's History Month National Juried Exhibition*, Women's Center, Boise
State University, Boise, ID (3 jurors)
Organize and Jury, Logo Competition, Idaho Metal Arts Guild (IMAG)